

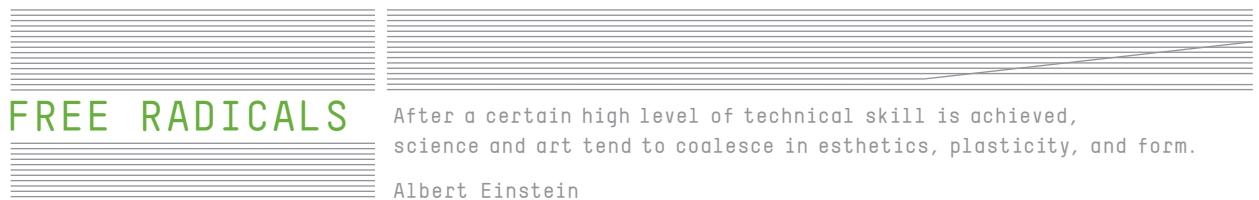
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Dec. 13, 2014 - March 2015  
Opening Reception: Dec. 13, 2014, 6-8PM  
Gallery Hours: Mondays - Saturdays, 12-6PM  
  
ALL CITY  
3332 Broadway at 135th Street  
New York

Press Release  
November 30, 2014

Writers/Artists:  
AGUA, COCO 144, CURVE, FALSE, FLINT 707, KAPUT, MIKE USA, NAVY 8, NOXER, RATE, SKUF, SOVIET, STEPHEN BELL

Designers: KAPTEIN ROODNAT



**NEW YORK** - On December 13, All City will open its premises to **FREE RADICALS**, an exhibition of works featuring a seminal group of writers/artists who have set the paths and directions that graffiti has taken through this date. They are brought together as a shining example of Albert Einstein's observation, which has inspired the creation and construction of All City, a gallery-family clinic-lounge-workshop that took five years to bring to life. Over this period, All City has assembled an unprecedented team of Thought Leaders, consisting of scholars, designers, poets, dancers, DJs, architects, doctors, filmmakers, curators, and critics who, in different ways, at different moments, and under various circumstances, have not only helped to develop this inaugural exhibition, but, more importantly, have focused on ideas and practices concerning the concept of health literacy and in changing the conversation regarding the relationship between the arts and the sciences.

Formerly the Claremont Theater, on Broadway and 135th Street, All City's 10,000-square-foot space is aimed at redefining how art interacts with people, how it can change people's lives, and how it can avoid commodification and the control of the 'art world.' With this in mind, the space has been designed to work as an extension of the street. Thus, the exhibition space has been laid out with a 'Times Square area,' streets, avenues, buildings, etc. In this context, artists and designers collaborate in much the same way they have been 'collaborating' with the city architects (albeit without the latter's consent) to advance their own aesthetics and their conceptual and formal discourses.

The question to be answered is whether their work can be seen 'inside' without losing its character and its context. Some artists will be showing works that they have done 'outside,' some will do specific, in-site installations, and others will negotiate with the space to activate or re-enact the energy and transgression they have mustered when working on the street. They mean to represent the current vanguard of the culture as defined by them, beyond 'art world' hierarchies and critical or value judgments. All of them come from North America, including Vancouver, San Francisco, Newark, Los Angeles, Boston, Philadelphia, Pittsburgh, New Haven, and New York.

A documentary on the history of this movement's vanguard will accompany the exhibition, and will be followed by a series of documentaries and publications that will represent the aesthetics and interests of this culture's protagonists.

ALL CITY  
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